

# CALL FOR PROPOSAL

# 2<sup>nd</sup> Austrian Wind Orchestra Contest in the Highest Level



## 1. In General

The "Österreichische Blasmusikjugend" and the "Österreichischer Blasmusikverband" announce the **2<sup>nd</sup> Austrian Wind Orchestra Contest in the Highest Level**. The competition will take place on Monday, 25<sup>th</sup> of October 2021 in Lower Austria (**Auditorium Grafenegg**).

## 2. Conditions of Participation

Eligible for the competition are national and international harmony orchestras. Wind orchestras can apply to compete in one of the following categories:

- Wind orchestra of the "Österreichischen Blasmusikverband" and its partner organizations
- Selective orchestras
- Wind orchestras of musical societies
- Conservatoire wind orchestras

### Criteria for Austrian Wind Orchestras:

90 percent of the musicians must be members of the "Österreichischen Blasmusikverbandes" (ÖBV) or of the "Österreichische Blasmusikjugend" (ÖBJ).

## 3. Application

The application deadline for the Austrian Wind Orchestra Contest in the Highest Level is ~~January 31<sup>st</sup> of 2021~~ August 1<sup>st</sup> of 2021. Please submit the online application at [www.blasmusik.at](http://www.blasmusik.at).

The music committee of the "Österreichische Blasmusikjugend" will choose the final wind orchestras for the contest until February 28<sup>th</sup> of 2021 via e-mail.

### The application for entry:

- Filled-in online application form must contain all necessary data.
- The application fee of 250 EUR has to be paid by application date. In case of refusal, the registration fee will be refunded.

All necessary bookings are to be handled over the "Österreichische Blasmusik" office:

IBAN code: AT78 3926 7000 0041 1066

BIC: RZKTAT2K267

Description: "2<sup>nd</sup> Austrian Wind Orchestra Contest in the Highest Level"

## 4. Repertoire Requirements

Wind orchestras have to perform the following compulsory piece and one freely chosen piece:

**„Praise Jerusalem!“, Alfred Reed**

Each wind orchestra must perform pieces as indicated in a time slot of 25 minutes to a maximum performance time of 45 minutes.

The piece chosen by the wind orchestra has to be of similar technical difficulty to the compulsory piece. Wind orchestra may play a short warm-up piece. This performance will not be taken into consideration by the jury and is included into the general performance time.

**The original version of the freely chosen piece (score) shall be sent in four original editions to the Österreichischer Blasmusikverband by October 1<sup>st</sup> of 2021 at the latest.**

## 5. Assessment

The adjudication will be made by a panel consisting of professional jury members. The jury results are final and may not be contested.

The results will be announced after the last performance on **Monday, 25<sup>th</sup> of October 2021**. All participants will receive a written evaluation of their performances by the judges.

**The jury assesses the performance of the orchestra according to the following criteria:**

- Intonation and Tuning
- Tone and Sound quality
- Nuance/phrasing
- Technique
- Rhythm and metric
- Dynamic differentiation
- Tempo and agogic
- Sound balance and sectional balance
- Musical and stylistic interpretation
- Overall musical impression

The jury awards a maximum of 10 points for each criteria. The maximum possible amount of points is 100. The final score will be the total of all individual scores for each of the pieces performed, and will determine the corresponding prizes.

## 6. Prizes

Prize money will be given to the top three wind orchestras:

**1<sup>st</sup> prize: 3.000 EUR**  
**2<sup>nd</sup> prize: 2.000 EUR**  
**3<sup>rd</sup> prize: 1.500 EUR**

All wind orchestras will receive a commemorative certificate. The jury reserves the right to award special prizes.

## 7. Participation conditions

- Conductors are not allowed to conduct two orchestras that are enrolled in these contests. However, it is possible that a wind orchestra has two conductors.
- The Organizers must be informed if any changes are made in the instrumentation list of the orchestra once the registration form has been sent and shall inform the organizer before the competition in written form.
- The order of performances of the orchestra will be decided by the music committee of the "Österreichische Blasmusikjugend" according to technical and regulatory reasons.
- Organizers have the right to audio and video record and broadcast the competition with no compensation being paid to the wind orchestras and to use such recordings for promotional purposes. The competing wind orchestras allow their performances at the competition to be publicly released.
- The Organizers are not responsible for any accidents to persons or things during their journey or during the competition.
- Travel, accommodations and food are at expenses of the participating wind orchestras. The Organizers can provide some pecuniary options for orchestras wishing to stay overnight.
- Any complaints regarding the rules and regulation of the competition must be made to the organizers.
- In the case of proceedings concerning infringement of competition applies the Austrian law.
- Enrolment in the contest implies the full acceptance of these rules.

### For Österreichischen Blasmusikverband:

Erich Riegler | ÖBV-Präsident

Prof. Walter Rescheneder | Bundeskapellmeister

### For Österreichische Blasmusikjugend:

Helmut Schmid, M.A. | Bundesjugendreferent

Mag. Gerhard Forman | Bundesjugendreferent-Stv., Leiter der Musikkommission