

I. Flöte in C
I. Flauto C
I. C Flute

Klingendes Österreich - Sepp Forcher Marsch

Siegmond Andraschek

Fesches Marschtempo ♩ = 110

13 *f* *mf* *f*

21 *f* *mp*

29 *f* *mp*

TRIO *f* *mp* 42 (nur 2. mal) *tr*

50 *f* *tr* *tr* *tr* *mp* 58 *tr*

62 *f*

74 1. 2.

2. Flöte in C
2. Flauto C
2. C Flute

Klingendes Österreich - Sepp Forcher Marsch

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Fisches Marschtempo $\text{♩} = 110$

First staff of music, measures 1-12. Dynamics: *f*, *mf*, *f*.

Second staff of music, measures 13-20. Dynamics: *mf*, *f*.

Third staff of music, measures 21-28. Dynamics: *f*, *mp*. Measure 21 is boxed.

Fourth staff of music, measures 29-37. Dynamics: *f*. First and second endings are indicated.

Fifth staff of music, measures 38-41. Dynamics: *f*. Measure 42 is boxed.

Sixth staff of music, measures 42-73. Dynamics: *f*. Measure 74 is boxed. First and second endings are indicated.

Oboe in C
Oboe do
Oboe C

Klingendes Österreich - Sepp Forcher Marsch

Siegmond Andraschek

Fisches Marschtempo $\text{♩} = 110$

13 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp* 1. 2.

38 *f* 42 (nur 2. mal) *tr*

TRIO *f* *mp* 58 *tr*

50 *tr* *tr* *tr* 62 *f*

74 1. 2. *f*

I. Klarinette in B
1. Clarinetto sib
1. Bb Clarinet

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo $\text{♩} = 110$

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp* 1. 2.

38 42 *f* *mp* 58

TRIO 50 *f* *mp* 62 *f*

74 1. 2.

mp

2. Klarinette in B
2. Clarinetto sib
2. Bb Clarinet

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo $\text{♩} = 110$

The musical score is written for Clarinet in B and consists of 8 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Fesches Marschtempo' with a quarter note equal to 110 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks are placed at measures 11, 21, 29, 42, 50, 58, 62, and 74. The piece features a 'TRIO' section starting at measure 50, indicated by a change in key signature to two flats (B-flat and E-flat). The score concludes with first and second endings at measures 74-77.

3. Klarinette in B
3. Clarinetto sib
3. Bb Clarinet

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo ♩=110

The musical score is written for Clarinet in B and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 3/8. The tempo is marked 'Fisches Marschtempo' with a quarter note equal to 110 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks are placed at measures 11, 21, 29, 38, 42, 50, 58, 62, and 74. The piece features a 'TRIO' section starting at measure 38. There are first and second endings at measures 29-32 and 74-77. The score concludes with a *mp* marking and a double bar line.

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo ♩ = 110

11 *f* *mf* *f*

21 *f* *mp*

29 *f* *mp*

42

TRIO

50 *f* *mp* 58

62

74 *f* 1. 2.

82 1. 2.

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo ♩ = 110

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

38 *f*

42 *mp*

TRIO

50 *f*

58

62

74 *f*

82

I. Altsaxophon in Es
I. Sassofono contralto *mi*b
I. Eb Alto Saxophone

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo ♩ = 110

17 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp* 1. 2.

42

TRIO

50 *f* *pp!!* 58

74

84 *f* 1. 2.

2. Altsaxophon in Es
2. Sassofono contralto mib
2. Eb Alto Saxophone

Klingendes Österreich - Sepp Forcher Marsch

Siegmond Andraschek

Fisches Marschtempo ♩ = 110

f *mf* *f*

mf *f*

f *mp*

f

TRIO *f*

16 58 16

f

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo ♩ = 110

17 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp* 1. 2.

TRIO 42 50 *f* *mp* 58

62

74 82 *f* 1. 2.

mp

Klingendes Österreich - Sepp Forcher Marsch

Sigmund Andraschek

Fesches Marschtempo ♩ = 110

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

38 *f* *mp*

TRIO

50 *f* *mp* 58

62

74 *f*

82

I. Horn in F
I. Corno fa
I. F Horn

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo ♩ = 110

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

TRIO

50 *f* *mp* 58

62

74 *f*

82

3. Horn in F
3. Corno fa
3. F Horn

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo $\text{♩} = 110$

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

42 *f* *mp*

50 *f* *mp*

62

74 *f*

82

2. Horn in F
2. Corno fa
2. F Horn

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo $\text{♩} = 110$

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

42 *f* *mp*

TRIO 50 *f* *mp* 58

62

74 *f*

82

4. Horn in F
4. Corno fa
4. F Horn

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo $\text{♩} = 110$

11 *f* *mf* *f*

21 *f* *mp*

29 *f* *mp*

42 *f* *mp*

50 *f* *mp* 58

62

74 *f*

82

1. 2.

I. Flügelhorn in B
I. Flicorno soprano sib
I. Bb Cornet

Klingendes Österreich - Sepp Forcher Marsch

Siegfried Andraschek

Fesches Marschtempo ♩ = 110

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

38 *f*

TRIO 42 (nur 2. mal)

50 *f* 58

62

74 *mp* *f*

2. Flügelhorn in B
2. Flicorno soprano sib
2. Bb Cornet

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo ♩=110

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

38 *f*

TRIO

50 *f* 8 42 8

58 8 4

62 11

74 1. 2. *f*

Tenorhorn in C
Flicorno Tenore do
C Tenor (Horn)

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo $\text{♩} = 110$

11

21

29

TRIO

50

62

74

f *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

1. 2.

1. 2.

mp *f*

Bariton in C
Eufonio do
C Euphonium

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo $\text{♩} = 110$

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

TRIO 42 *f* *mp* 58

50 62 *f*

74 1. 2.

I. Trompete in B
1. Tromba sib
1. Bb Trumpet

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo ♩=110

11

21

29

38

TRIO

42

58

72 (1. + 2. mal)

74 (nur 2. mal)

82

f *mp* *f* *f* *mf* *f*

2. Trompete in B
2. Tromba sib
2. Bb Trumpet

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo ♩ = 110

f *f* *f* *mp* *f* *f* *f* *mf*

11 21 29 38 42 58 74 78

4 4 16 14

TRIO

1. 2. 1. 2.

3. Trompete in B
3. Tromba sib
3. Bb Trumpet

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo ♩ = 110

11

21

29

38

TRIO

58

78

4

4

16

14

74

1.

2.

1.

2.

f

mp

mf

I. Posaune in C
1. Trombone do
1. C Trombone

Klingendes Österreich - Sepp Forcher Marsch

Siegfried Andraschek

Fesches Marschtempo $\text{♩} = 110$

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

TRIO

42

50 *f* *mp* 58

62

74

82 *f*

2. Posaune in C
2. Trombone do
2. C Trombone

Klingendes Österreich - Sepp Forcher Marsch

Siegfried Andraschek

Fisches Marschtempo $\text{♩} = 110$

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 82 measures. The score is divided into sections with dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are first and second endings at measures 58-61 and 74-77. A TRIO section begins at measure 50. The score includes various musical notations such as slurs, accents, and repeat signs.

3. Posaune in C

3. Trombone do

3. C Trombone

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo ♩ = 110

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

42

TRIO 50 *f* *mp* 58

62

74 *f*

82 1. 2.

Detailed description: This is a musical score for the 3rd Trombone in C part of the 'Sepp Forcher March' from 'Klingendes Österreich'. The score is in 2/4 time with a tempo of 110 beats per minute. It features various dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The piece includes a Trio section starting at measure 50. There are first and second endings at measures 82-83. The score is written in bass clef with a key signature of one flat (B-flat).

I. Tuba in C
I. Tuba do
I. C Tuba

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo ♩ = 110

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

42 *f* *mp*

TRIO

50 *f* *mp*

58

62

74 *f*

82

2. Tuba in C
2. Tuba do
2. C Tuba

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo $\text{♩} = 110$

11

21

29

42

TRIO

50

62

74

82

f *mf* *mp* *f*

1. 2.

Grosse Trommel
Gran Cassa
Bass Drum

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo ♩ = 110

6 *f* *mf* *f*

11 *mf* *f*

21 *f* *mp*

29 *f*

38 *f* *mp* 4 8

TRIO

50 12 16 58 4

62 8 12 16

74 *f* 4 8 12 1. 2.

Klingendes Österreich - Sepp Forcher Marsch

Siegmond Andraschek

Fisches Marschtempo $\text{♩} = 110$

f **4** *f*

f **4** *f*

21 *f* **3**

f **29**

*f **38** **42** **16** **58** **16***

TRIO *f*

74 *f* **4** **8** **12** **1.** **2.**

Kleine Trommel
Tamburo piccolo
Snare Drum

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fisches Marschtempo ♩ = 110

11 *f* *mf* *f*

21 *f* *mp* *f*

29 *f* *mp* *f*

TRIO 42 *f* *mp*

50 58

62

74

84 *f*

(opt.) Pauken
Timpani
Timpani

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo $\text{♩} = 110$

2 4

11 4

21 *f* *mp*

29 1. 2.

38 42 16 58 15

TRIO *f* *mp* <

74

84 1. 2.

(opt.) Glockenspiel
Campanelli
Bells

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo $\text{♩} = 110$

4 5

14 *mf*

21 *f* 3

28 *mp* 5

38 *f* 42

TRIO

50 *f* 58

62

74 *f*

Tenorhorn in B
Flicorno Tenore sib
Bb Tenor (Horn)

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo $\text{♩} = 110$

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp* 1. 2.

38 *f* 42 *mp* 58

TRIO

50 *f* *mp*

62

74 1. 2. *f* *mp*

Bariton in Bb
Eufonio sib
Bb Euphonium

Klingendes Österreich - Sepp Forcher Marsch

Siegmund Andraschek

Fesches Marschtempo $\text{♩} = 110$

11 *f* *mf* *f*

21 *mf* *f*

29 *f* *mp*

TRIO 42 *f* *mp* 58

50 62 *f*

74 1. 2. *mp*